

Oral Presentation, October 28 (Saturday)
MMUF Western Regional Conference

10:00 – 11:10 AM: Panel 1 (Dane Smith Hall Room 318)

Brandon Berk, Mathematics, Heritage University

The Evolution of Cooperation - C++ Coding of Social Networks using "The Prisoners Dilemma"

Alexander Bourzutschky, Physics, California Institute of Technology

Higher-Dimensional Anderson Transition with Wegner Flow Higher-Dimensional Anderson Transition with Wegner Flow

Brenda Castro, Computer Science-Mathematics, Claremont Colleges Consortium

Who Takes the Lead? Automated Scheduling for Human-Robot Teams

Jacob Stark, Mathematics, California Institute of Technology

Robust self-testing for linear constraint system games

Avery Marshall, Physics, California Institute of Technology

Ionic Gating and image recognition of exfoliated 2D materials

10:00 – 11:10 AM: Panel 2 (Dane Smith Hall Room 331)

Tevin Bui, Global Studies, UC Riverside

An Exploratory Study: Bridging Social Movement Theory to Student Protest At UC Riverside

Jack Garza, Interdisciplinary Studies, UC Berkeley

Becoming Indigenous: Epistemicide, Discourses of Medicalization, and Identity Reconstruction

Nicolas Lopez Casertano, International/intercultural studies & Spanish, Claremont Colleges Consortium

Mayan Education and Identity Formation in Post- War Guatemala

Jasmine Montoya, Women's Studies, The University of New Mexico

Limitations of Safety on Campus: A Queer Critique

Kathy Pulupa, Gender Studies and Contemporary Latino and Latin American Studies, University of Southern California

Exploring the Public Face of Latina lesbians through Art

Zach Rios, Linguistics, Stanford

New Mexican Spanish and its place in the Hispanic World

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10:00 – 11:10 AM: Panel 3 (Dane Smith Hall Room 332)

Cam Bacca, Art History & English, Claremont

The Cyborgian Goddess Astrid Hadad: Hybrid Assemblages in Transnational Queer Performance Art as Tools of Resistance and Change

Victor Bene, Africana Studies, Claremont Colleges Consortium

Shade and Survival: A Historiography of House and Ball Culture in 1980-1990 New York

Azani Creeks, Law, History, and Culture, University of Southern California

Bringing Justice Unto the Nation: The Black Church Response after the Deaths of Emmett Till and Michael Brown

Karen Kwon, Sociology, University of Southern California

Identity Formation of Monoracial and Multiracial Individuals

Lina Mihret, Anthropology, Claremont

ESFNA V. AESONE: Homeland Politics and the Destruction of Diaspora Spaces

Jasmine Randle, Sociology and Environmental Analysis, Claremont Colleges Consortium

Power of the People: Strengths, Weaknesses, Opportunities, and Threats in Ethiopian Orthodox Church Forest Conservation Institutions

10:00 – 11:10 AM: Panel 4 (Dane Smith Hall Room 333)

Andrea Flores, Sociology & Chicana-Latina studies, Stanford

College of Last Chance: Latinxs and the Community College System

Prisma Herrera, Chicano/Latino Studies and Latin American and Caribbean Studies, Claremont Colleges Consortium

Food as a Vehicle Towards Decoloniality: How the Chiquitano people are fighting and resisting to preserve their ways of life in the region Ñuflo de Chávez.

Cristian Padilla Romero, Latin American Studies, Claremont Colleges Consortium

It's all about the Land: Situating Honduran Social Movements within 20th Century Histories of Labor and Campesino Organizing

Alicia Perez, Iberian and Latin American Cultures, Stanford

Migration, Memory, and Mexicanness: How Third Generation Mexican Americans Use Stories to Conceptualize their Identities

Jesus Tapia, Latin American Studies, Claremont Colleges Consortium

A Literary Assessment of: The Mexican Auto Industry

John Herrera, English Literature and Philosophy, Stanford

History, Land Rights, and 'the eternal Feminine' in J.M. Coetzee's Disgrace

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10:00 – 11:10 AM: Panel 5 (Dane Smith Hall Room 334)

Rozee Benavides, Anthropology, The University of New Mexico

It's Not a Problem Until It's a Problem: How Studying Social Practice can Shed Light on Health Culture and Type 2 Diabetes in Isla Mujeres

Adriana Ceron, Sociology, Claremont Colleges Consortium

Inequality in College Counseling

Rocio Hernandez, Urban Studies and Sociology, Stanford

That Wasn't Made for You: White Ethnic Organizations and Emergent Mexican Constituencies

amy huỳnh, geography & environmental economics and policy, UC Berkeley

Growing the past for our future: Vietnamese post-memory and farming futurities

Kevin Kandamby, Chicana/o-Latina/o Studies, Claremont Colleges Consortium

Another Crack in the Leaking STEM Pipeline

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Austin Alvarez, History, UCLA

Saint of the People: Corridos and Icon of Pancho Villa

Roberto Bonilla, Political Science, Whittier College

The "Teleteacher": How U.S Policy Shaped Political Ideology in El Salvador

Israel Diaz Garcia, History, Claremont Colleges Consortium

Oral Histories of Undocumented Mexican Women

Linda Esquivel, History, UCLA

Renounce Contact With Men Who Are Slaves: Analyzing the Function of Female Consciousness, Sexuality, and Motherhood in early Chicana Anarcha-Feminism

Naima Orozco-Valdivia, History, Claremont Colleges Consortium

Plaza de La Raza as a cultural oasis: Impact of community arts spaces on children of immigrants

Daniela Vega, History, Whittier College

Mexican Immigrant Women Take a Stand: The Lettuce Strike of 1979

1:50 – 3:00 PM: Panel 2 (Dane Smith Hall Room 331)

Victor Baules, Physics, California Institute of Technology

Optical and X-ray Observations of High-energy Transients

Luiza Coelho, Astrophysics, California Institute of Technology

Characterizing Star Formation in the Whirlpool Galaxy Using [CII]

Roohi Dalal, Astrophysics, History, California Institute of Technology

Ultra-large scale observables of modified gravity

Mason MacDougall, Astrophysics, California Institute of Technology

Exploring the Structure of the Distant Universe with MUSE Data Cubes

Roberto Nazario, Physics, University of Southern California

An Early-Stages Project on Einstein's General Relativity

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1:50 – 3:00 PM: Panel 3 (Dane Smith Hall Room 332)

Zaynab AbdulQadir-Morris, African American Studies, UC Berkeley

Detangling Tongues: Poetry as a Means to Re(dis)cover Selfhood for Black Muslim Womxn

Alexa Aburto, English, UC Berkeley

I Remember Him Best with my Skin: Trauma Manifested in the Body and its Fluids in a Contemporary Gothic Novel

hugo Cervantes, English & Art History, UC Riverside

Brown Perfect Places: Rafa Esparza's Adobe Bricks

Jonathan Contreras, English, Claremont Colleges Consortium

Dead Letters and the Law: An Analysis of Civil Death in Melville's "Bartleby"

Kevin Guadamuz, History, UCLA

Uttering and Othering Othello: The Theatrical Construction and Performance of Race in Early Modern London

Brianna Martinez, English, Whittier College

The Afterlife of A Portrait: Carlos Fuentes' Joycean Reframing of Mexican National Identity in The Death of Artemio Cruz

1:50 – 3:00 PM: Panel 4 (Dane Smith Hall Room 333)

Lissa Dechakul, Philosophy, UC Riverside

Analyzing Objectophilia: An Examination Into the Possible Limits of Love

Adrian Garcia, Philosophy, Whittier College

Desecrating Public Space, An Affirmation of Capitalist Realism

Jason Merriam, Philosophy and American Studies, The University of New Mexico

Emerson's Physic

Coleman Solis, Philosophy, Claremont Colleges Consortium

A New Objection to Moral Conventionalism

Quincy Brown, History and Environmental Analysis, Claremont Colleges Consortium

A critique of Transit Oriented Development: The North Portland Problem

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1:50 – 3:00 PM: Panel 5 (Dane Smith Hall Room 334)

Hallie Brown, International Studies and Sociology, The University of New Mexico

The Illiterate "Other": Christianity, Coloniality, and Knowledge Production

Mirella Deniz-Zaragoza, Sociology, UC Riverside

A Family of Unequals: The Lived Experiences and Consciousness of Farmworkers

Byron Núñez, Politics, Claremont Colleges Consortium

Today We Protest and Tomorrow We Vote So That the Day After a New Government Can Unfold –
How the Immigrant Rights Movement is Shaping the Contemporary American State

China Ruiz, Ethnic Studies and Education Studies, UC Berkeley

We Didn't Lose In The Sixties, We Just Didn't Finish The Job: What Does The Future Of Ethnic
Studies Hold? A Reflection Of Our Past and Plea for Our Future

Natalie Solis, Religion, University of Southern California

Street Art as Sacred Resistance: Murals of Our Lady of Guadalupe in Boyle Heights and East Los
Angeles