10:00 – 11:10 AM: Panel 1 (Dane Smith Hall Room 318)

Brandon Berk, Mathematics, Heritage University
The Evolution of Cooperation - C++ Coding of Social Networks using "The Prisoners Dilemma"

Alexander Bourzutschky, Physics, California Institute of Technology
Higher-Dimensional Anderson Transition with Wegner Flow

Brenda Castro, Computer Science-Mathematics, Claremont Colleges Consortium
Who Takes the Lead? Automated Scheduling for Human-Robot Teams

Jacob Stark, Mathematics, California Institute of Technology
Robust self-testing for linear constraint system games

Avery Marshall, Physics, California Institute of Technology
Ionic Gating and image recognition of exfoliated 2D materials

10:00 – 11:10 AM: Panel 2 (Dane Smith Hall Room 331)

Tevin Bui, Global Studies, UC Riverside
An Exploratory Study: Bridging Social Movement Theory to Student Protest At UC Riverside

Jack Garza, Interdisciplinary Studies, UC Berkeley
Becoming Indigenous: Epistemicide, Discourses of Medicalization, and Identity Reconstruction

Nicolas Lopez Casertano, International/intercultural studies & Spanish, Claremont Colleges Consortium
Mayan Education and Identity Formation in Post-War Guatemala

Jasmine Montoya, Women's Studies, The University of New Mexico
Limitations of Safety on Campus: A Queer Critique

Kathy Pulupa, Gender Studies and Contemporary Latino and Latin American Studies, University of Southern California
Exploring the Public Face of Latina lesbians through Art

Zach Rios, Linguistics, Stanford
New Mexican Spanish and its place in the Hispanic World
10:00 – 11:10 AM: Panel 3 (Dane Smith Hall Room 332)

Cam Bacca, Art History & English, Claremont
   The Cyborgian Goddess Astrid Hadad: Hybrid Assemblages in Transnational Queer Performance Art as Tools of Resistance and Change

Victor Bene, Africana Studies, Claremont Colleges Consortium

Azani Creeks, Law, History, and Culture, University of Southern California
   Bringing Justice Unto the Nation: The Black Church Response after the Deaths of Emmett Till and Michael Brown

Karen Kwon, Sociology, University of Southern California
   Identity Formation of Monoracial and Multiracial Individuals

Lina Mihret, Anthropology, Claremont
   ESFNA V. AESONE: Homeland Politics and the Destruction of Diaspora Spaces

10:00 – 11:10 AM: Panel 4 (Dane Smith Hall Room 333)

Andrea Flores, Sociology & Chicano-Latinx studies, Stanford
   College of Last Chance: Latinxs and the Community College System

Prisma Herrera, Chicano/Latino Studies and Latin American and Caribbean Studies, Claremont Colleges Consortium
   Food as a Vehicle Towards Decoloniality: How the Chiquitano people are fighting and resisting to preserve their ways of life in the region Ñuflo de Chávez.

Cristian Padilla Romero, Latin American Studies, Claremont Colleges Consortium
   It's all about the Land: Situating Honduran Social Movements within 20th Century Histories of Labor and Campesino Organizing

Alicia Perez, Iberian and Latin American Cultures, Stanford
   Migration, Memory, and Mexicanness: How Third Generation Mexican Americans Use Stories to Conceptualize their Identities

Jesus Tapia, Latin American Studies, Claremont Colleges Consortium
   A Literary Assessment of: The Mexican Auto Industry

John Herrera, English Literature and Philosophy, Stanford
   History, Land Rights, and 'the eternal Feminine' in J.M. Coetzee's Disgrace
10:00 – 11:10 AM: Panel 5 (Dane Smith Hall Room 334)

Rozee Benavides, Anthropology, The University of New Mexico
   It’s Not a Problem Until It’s a Problem: How Studying Social Practice can Shed Light on Health Culture and Type 2 Diabetes in Isla Mujeres

Adriana Ceron, Sociology, Claremont Colleges Consortium
   Inequality in College Counseling

Rocio Hernandez, Urban Studies and Sociology, Stanford
   That Wasn't Made for You: White Ethnic Organizations and Emergent Mexican Constituencies

Amy Huỳnh, geography & environmental economics and policy, UC Berkeley
   Growing the past for our future: Vietnamese post-memory and farming futurities

Kevin Kandamby, Chicana/o-Latina/o Studies, Claremont Colleges Consortium
   Another Crack in the Leaking STEM Pipeline
1:50 – 3:00 PM: Panel 1 (Dane Smith Hall Room 318)

Austin Alvarez, History, UCLA
   Saint of the People: Corridos and Icon of Pancho Villa

Roberto Bonilla, Political Science, Whittier College
   The "Teleteacher": How U.S Policy Shaped Political Ideology in El Salvador

Israel Díaz García, History, Claremont Colleges Consortium
   Oral Histories of Undocumented Mexican Women

Linda Esquivel, History, UCLA
   Renounce Contact With Men Who Are Slaves: Analyzing the Function of Female Consciousness, Sexuality, and Motherhood in early Chicana Anarcha-Feminism

Naima Orozco-Valdivia, History, Claremont Colleges Consortium
   Plaza de La Raza as a cultural oasis: Impact of community arts spaces on children of immigrants

Daniela Vega, History, Whittier College
   Mexican Immigrant Women Take a Stand: The Lettuce Strike of 1979

1:50 – 3:00 PM: Panel 2 (Dane Smith Hall Room 331)

Victor Baules, Physics, California Institute of Technology
   Optical and X-ray Observations of High-energy Transients

Luiza Coelho, Astrophysics, California Institute of Technology
   Characterizing Star Formation in the Whirlpool Galaxy Using [CII]

Roohi Dalal, Astrophysics, History, California Institute of Technology
   Ultra-large scale observables of modified gravity

Mason MacDougall, Astrophysics, California Institute of Technology
   Exploring the Structure of the Distant Universe with MUSE Data Cubes

Roberto Nazario, Physics, University of Southern California
   An Early-Stages Project on Einstein's General Relativity
1:50 – 3:00 PM: Panel 3 (Dane Smith Hall Room 332)

Zaynab AbdulQadir-Morris, African American Studies, UC Berkeley
  Detangling Tongues: Poetry as a Means to Re(dis)cover Selfhood for Black Muslim Womxn

Alexa Aburto, English, UC Berkeley
  I Remember Him Best with my Skin: Trauma Manifested in the Body and its Fluids in a Contemporary Gothic Novel

hugo Cervantes, English & Art History, UC Riverside
  Brown Perfect Places: Rafa Esparza's Adobe Bricks

Jonathan Contreras, English, Claremont Colleges Consortium
  Dead Letters and the Law: An Analysis of Civil Death in Melville's "Bartleby"

Kevin Guadamuz, History, UCLA
  Uttering and Othering Othello: The Theatrical Construction and Performance of Race in Early Modern London

Brianna Martinez, English, Whittier College
  The Afterlife of A Portrait: Carlos Fuentes' Joycean Reframing of Mexican National Identity in The Death of Artemio Cruz

1:50 – 3:00 PM: Panel 4 (Dane Smith Hall Room 333)

Lissa Dechakul, Philosophy, UC Riverside
  Analyzing Objectophilia: An Examination Into the Possible Limits of Love

Adrian Garcia, Philosophy, Whittier College
  Desecrating Public Space, An Affirmation of Capitalist Realism

Jason Merriam, Philosophy and American Studies, The University of New Mexico
  Emerson's Physic

Coleman Solis, Philosophy, Claremont Colleges Consortium
  A New Objection to Moral Conventionalism

Quincy Brown, History and Environmental Analysis, Claremont Colleges Consortium
  A critique of Transit Oriented Development: The North Portland Problem
1:50 – 3:00 PM: Panel 5 (Dane Smith Hall Room 334)

Hallie Brown, International Studies and Sociology, The University of New Mexico
The Illiterate "Other": Christianity, Coloniality, and Knowledge Production

Mirella Deniz-Zaragoza, Sociology, UC Riverside
A Family of Unequals: The Lived Experiences and Consciousness of Farmworkers

Byron Núñez, Politics, Claremont Colleges Consortium
Today We Protest and Tomorrow We Vote So That the Day After a New Government Can Unfold – How the Immigrant Rights Movement is Shaping the Contemporary American State

China Ruiz, Ethnic Studies and Education Studies, UC Berkeley
We Didn't Lose In The Sixties, We Just Didn't Finish The Job: What Does The Future Of Ethnic Studies Hold? A Reflection Of Our Past and Plea for Our Future

Natalie Solis, Religion, University of Southern California
Street Art as Sacred Resistance: Murals of Our Lady of Guadalupe in Boyle Heights and East Los Angeles