MMUF Newsletter 2022

WELCOME NEW FELLOWS!

Mark Campbell
Women’s Studies and History
Mentor: Dr. Elizabeth Hutchison

Rios Fernandez
Chicana & Chicano Studies and Psychology
Mentor: Dr. José Luis Serrano Nájera

Shaleena Flores
International Studies (Latin America) and Economics
Mentor: Dr. Matías Fontenla

Jesus Sanchez
Political Science and Psychology
Mentor: Dr. Sarah Dreier
Congratulations Senior Fellows!

Alex Espinosa (Mentor: Dr. Melina Vizcaíno-Alemán)
Honors College Designation
BA English Studies & Chicana and Chicano Studies, May 2022

Dana Lee (Mentor: Dr. Jennifer Nez Denetdale & Dr. Melanie K. Yazzie)
BA Native American Studies & American Studies, May 2022

Francisco Logan (Mentor: Dr. Ryan Swanson)
BA Classical Studies & Geography, May 2022

Benjamin Ramirez (Mentor: Dr. Pierre-Julien Harter)
BA English-Philosophy, May 2023

Monserat Rodriguez-Rico (Mentor: Dr. Nancy López)
Honors Minor
BA Criminology & BA Psychology, May 2022
Fellows Presented at
Undergraduate Research Opportunity Conference
and Western Regional Honors Conference

Andrew Schumann, Mentor: Dr. Jason Smith
“The Politics of Superman” (Oral Presentation at WRHC)
“Champions of Labor and Liberty in Early 20th Century America” (Oral Presentation at UROC)

Christy Frederick, Mentor: Dr. Anna Nogar
“To Fear Our Tears or to Suppress Our Anger” (Oral Presentation at WRHC)
“Chicanas in Relation to the Evangelical Church” (Oral Presentation at UROC)

Damian Yazzie, Mentor: Dr. Jesse Alemán
“The Making of the Modern Myth; disclosing empathy via storytelling through the works of Leslie Marmon Silko's Ceremony and Oscar Zeta Acosta's Autobiography of a Brown Buffalo” (Oral Presentation at UROC)

Monserat Rodriguez-Rico, Mentor: Dr. Nancy López (Oral Presentation at WRHC)
“We Got Us: An Institutional Ethnography of Community Centered Collaboration in Albuquerque Grassroots Justice Movements”

Frankie Logan, Mentor: Dr. Ryan Swanson (Oral Presentation at UROC)
“A Marxist analysis of the financial incentives of analytic-dependence in Major League Baseball”

Benjamin Ramirez, Mentor: Dr. Pierre-Julien Harter (UROC180)
“Vasubandhu on Buddhism as Ontological Idealism”

Alex Espinosa, Mentor: Dr. Melina Vizcaino-Alemán
“but is it language”: Multiplicity of Identity and Medium in the Poetry of Franny Choi” (Oral Presentation at UROC)

Mark Campbell, Mentor: Dr. Elizabeth Hutchison
“Violence as a Feminist Act: Feminist Manifestations in Left-Wing Extremist Groups in Cold War West Germany”
Fellows Updates

2021 MMUF Journal includes three of UNM fellows’ research papers.

- Dana Lee “Bears Ears National Monument: A Shifting Narrative of Tribal Sovereignty and Land Management
- Francisco Logan “Catching Perfection: A Closer Look at the Offensive Role of Catchers in Perfect Games”
- Monserat Rodriguez-Rico “Reimagining Resistance for Collective Liberation: Lessons to Be Learned from the Zapatistas and Indigenous Feminists in Latin America”

Francisco Logan (2020-2022 cohort) will enroll in the Sport Management master’s program at the University of Northern Colorado this fall.

Andrew Schumann (2021-2023 cohort) was selected to participate in the 2022 Michigan Humanities Emerging Research Scholars Program (MICHHERS).

Jesus Sanchez (2022-2024 cohort) participates in the MMUF Writing and Research Training Summer Program at UCLA in June and July.

Shaleena Flores (2022-2024 cohort) participates in the Ecuador Conexiones hosted by the UNM Honors College.

MMUF Advisory Board:
Anna Nogar, Spanish & Portuguese
Irene Vásquez, Chicana and Chicano Studies
Kency Cornejo, Art History
Myrriah Gómez, MMUF Faculty Coordinator, Honors College
Stephen Bishop, Foreign Languages and Literatures
Tiffany Florvil, History

Advisory Board Ex Officio:
Pam Agoyo, Director, American Indian Student Services
Rosa Cervantes, Director, El Centro de la Raza
Brandi Stone, Director African American Student Services
Kiyoko Simmons, MMUF Administrative Coordinator, Honors College
MMUF APPLICATION

MMUF 2023-2025 Cohort
Application Deadline: December 5, 2022

https://mmuf.unm.edu/application

MMUF Eligibility

• Have two years remaining before graduation
• Be a full-time UNM student in one of MMUF eligible majors
• Have an overall GPA of at least 3.5.
• Be determined to pursue a Ph.D. and an academic career in one of the MMUF fields*
• Be a US citizen or permanent resident
• Be a member of underrepresented racial and ethnic groups

MMUF Fields of Study

College of Arts & Sciences
Africana Studies
Anthropology/Archaeology
American Studies
Chicana and Chicano Studies
Communications (Media Studies)
English & Literature
Foreign Languages and Literatures
History
Latin American Studies
Linguistics
Philosophy
Political Science
Religious Studies
Sociology
Spanish and Portuguese
Women’s Studies

College of Fine Arts
Art History
Film, Cinema and media Studies
(Theoretical focus)
Musicology, Ethnomusicology and
Music Theory
Performance Studies (Theoretical focus)
Theatre (Theoretical focus)

University College
Integrative Studies
Liberal Arts
Native American Studies

Honors College
Interdisciplinary Liberal Arts

Multiple Colleges
Interdisciplinary Film and Digital Media