## **MMUF Newsletter** Spring 2020

### **WELCOME NEW FELLOWS!**



**Dana Lee Native American Studies** Mentor:



**Benjamin Ramirez Philosophy** Mentor: Dr. Melanie K. Yazzie Dr. Pierre-Julien Harter



Frankie Logan **Classics Studies** Mentor: Dr. Osman Umurhan



**Monserat Rodriguez-Rico** Sociology Mentor: Dr. Nancy Lopez



**Alex Dickey English** Mentor: Dr. Melina Vizcaíno-Alemán

# Congratulations Graduating FELLOWS!



#### TJ L'Esperance

BA Political Science, December 2019

Mentor: Dr. Michael Rocca



#### **Lizbeth Miscles**

BA Art History, May 2020

Mentor: Dr. Kency Cornejo



#### **Isaiah Romo**

BA Latin American Studies, May 2020

Mentor: Dr. Samuel Truett



#### **Avenicio Lopez**

BA Linguistics, May 2020

Mentor: Dr. Christian Koops

## Thank you, Keiko!

Keiko Beers, a PhD Candidate in Linguistics will graduate this summer.

Congratulations and thank you for your work for the MMUF program.

## Welcome Myrriah!



Dr. Myrriah Gómez, Honors College, will serve as the MMUF Faculty Coordinator starting the Fall semester of 2020.

# 2019 MMUF Western Regional Conference

The MMUF Regional Conference was held at the University of Washington & Heritage University on October 24-27.

All fellows presented at the Regional Conference.

Isaiah Romo, Mentor: Dr. Samuel Truett

"Transnational Musical Resistance: Son Jarocho in the U.S.-Mexico Borderlands"

Lizbeth Miscles-Rivera, Mentor: Dr. Kency Cornejo "Are all aesthetics violence? An analysis of Laura Aguilar and Regina Jose Galindosâs use of their bodies and landscapes of erasure."

Damien Avenicio Lopez, Mentor: Dr. Chris Koops "Sociolinguistic Variation & the Grammatical Expression of Suicide in American English Discourse"

Sam Smith, Mentor: Dr. Ann Murphy & Dr. Paul Livingston "Limitations in Epistemological Critique"

Angeles Rubi Castorena, Mentor: Dr. Nancy Lopez "The Culture Wealth Role That Mexican-Born Parents Have on Their First Year and First-Generation College Student"

Celina Peña, Mentor: Dr. Patricia Perea

"Bridging the gap: Analyzing the trajectory of the school to prison pipeline through social and literary influence"

Sarah Quevedo, Mentor: Professor Eileen Shanghnessy "How community gardening and farming impact low income communities of color"

Aida Revilla, Mentor: Dr. Myrriah Gómez

"Es para los locos: Locating Mental Healthcare in the Albuquerque South Valley"

## **Fellows Updates**

- Lizbeth Miscles has been accepted into an MFA program at Pratt Institute in New York.
- Celina Pena has been admitted into a master's program in Chicana Chicano Studies at the University of New Mexico.
- Avenicio Lopez was selected to serve as a student ambassador for the Linguistic Society of America.
- Lizbeth Miscles worked for the SITE in Santa Fe as a curatorial intern.
- Isaiah Romo and Rubi Castorena presented at the Western States Communication Association conference in Denver in February.
- Aida Revilla served in the panel,
   "Pedagogy and Popular Culture:
   Tolkien's Road goes ever on for
   Students and Teachers" at the
   Southwest Popular American Culture
   Association Conference in February.
- Celina Pena attended Beyond the Bars 2020 in March at the School of Social Work at Columbia University.
- Sarah Quevedo visited Stanford
   University to collect data for her
   research project on How community
   gardens and farms impact low income
   communities of color at the Cecil H.
   Green Library.



#### **MMUF Advisory Board:**

Anna Nogar, Spanish & Portuguese

Irene Vásquez, Chicana and Chicano Studies

Kate Cartwright, Public Administration

Kency Cornejo, Art History

Myra Washington, Communication & Journalism

Myrriah Gomez, MMUF Faculty Coordinator, Honors College

Stephen Bishop, Foreign Languages and Literatures

Tiffany Florvil, History

#### **Advisory Board Ex Officio:**

Pam Agoyo, Director, American Indian Student Services

Rosa Cervantes, Director, El Centro de la Raza

Brandi Stone, Director African American Student Services

Tim Gutierrez, Associate Vice President, Student Services

Kiyoko Simmons, MMUF Administrative Coordinator, Honors College

### **MMUF APPLICATION**

## MMUF 2021-2023 Cohort Application Deadline: December 6, 2020

#### https://mmuf.unm.edu/application

#### **MMUF** Eligibility

- Have two years remaining before graduation
- Be a full-time UNM student in one of MMUF eligible majors
- Have an overall GPA of at least 3.5.
- Be determined to pursue a Ph.D. and an academic career in one of the MMUF fields\*
- Be a US citizen or permanent resident
- Be a member of an underrepresented group

#### \* MMUF Fields of Study

#### College of Arts & Sciences

Africana Studies

Anthropology/Archaeology

American Studies

Chicana and Chicano Studies

Communications (Media Studies)

English & Literature

Foreign Languages and Literatures

History

Latin American Studies

Linguistics

Philosophy

Political Science

Religious Studies

Sociology

Spanish and Portuguese

Women's Studies

#### College of Fine Arts

Art History

Film. Cinema and media Studies

(Theoretical focus)

Musicology, Ethnomusicology and

Music Theory

Performance Studies (Theoretical focus)

Theatre (Theoretical focus)

#### **University College**

Integrative Studies\*

Liberal Arts\*

Native American Studies

#### Honors College

Interdisciplinary Liberal Arts\*

#### Multiple Colleges

Interdisciplinary Film and Digital Media